

## Annual Index

### Contributors:

- Albert-Birot, Pierre. "The First Book of Grabinoulor," 1: 93-95  
Alfau, Felipe. "Chromos," 1: 57-77  
Basara, Svetislav. "Chinese Letter," 1: 50-56  
Bird, Carmel. "Her Voice Was Full of Money and They Were Careless People," 3: 14-19  
Birns, Nicholas. Introduction, 3: 9-12  
Bogaerts, Greg. "Every Shilling a Prisoner," 3: 21-29  
Borzutzky, Daniel. Translator's Introduction, 2: 9-12  
Cholodenko, Marc. "Mordechai Schamz," 1: 127-131  
Cyrill, Christopher. "Match Day," 3: 31-54  
Dimock, Peter. "A Short Rhetoric for Leaving the Family," 1: 151-153  
Eastlake, William. "Castle Keep," 1: 43-49  
Emar, Juan. "The Green Bird," 2: 15-27  
    "The Obedient Dog," 2: 29-34  
    "The Unicorn," 2: 35-55  
    "Papusa," 2: 57-66  
    "Pibesa," 2: 67-76  
    "The Hacienda La Cantera," 2: 77-86  
    "One Year," 2: 87-131  
Falconer, Delia. "The Intimacy of the Table," 3: 56-64  
Flood, Tom. "The Little Gap In Talk," 3: 66-73  
Higgins, Aidan. "Flotsam & Jetsam," 1: 78-80  
Jonke, Gert. "Geometric Regional Novel," 1: 81-92  
Jose, Nicholas. "George," 3: 206-209  
Levy, Deborah. "Billy and Girl," 1: 117-126  
Lins, Osman. "The Queen of the Prisons of Greece," 1: 143-149  
MacLochlainn, Alf. "Out of Focus," 1: 136-142  
McCann, A. L. "Mid-List," 3: 75-85

- Markfield, Wallace. "Teitlebaum's Window," 1: 10-32  
Mosley, Nicholas. "Impossible Object," 1: 96-116  
Murnane, Gerald. "Barley Patch," 3: 87-101  
Richards, Tim. "Isn't," 3: 110-125  
Rudan, Vedrana. "Night," 1: 132-135  
Shapcott, Thomas. "The Waterfall Pool," 3: 127-145  
Szewc, Piotr. "Annihilation," 1: 33-42  
Tsiolkas, Christos. "Dead Europe," 3: 147-167  
Unt, Mati. "Things in the Night," 1: 154-158  
Walker, Brenda. "Vast Partings out in Space," 3: 169-176  
Wilding, Michael. "The Prisoner of Mount Warning," 3: 178-204  
Yu, Ouyang. "The English Class," 3: 103-108

#### Books Reviewed:

- Applefeld, Aharon. *Katerina*, 1: 161 (Joseph Dewey)  
Bachmann, Ingeborg. *Last Living Words*, 2: 138 (John Vincler)  
Bamberger, W.C., ed. *Selected Letters: Guy Davenport and James Laughlin*, 2: 140-141 (David Seed)  
Bernheimer, Kate. *The Complete Tales of Merry Gold*, 1: 165-166 (Pedro Ponce)  
Breckenridge, Donald, ed. *The Brooklyn Rail Fiction Anthology*, 2: 139 (Stefanie Sobelle)  
Brooke-Rose, Christine. *The Christine Brooke-Rose Omnibus: Four Novels: Out, Such, Between, Thru*, 3: 229-230 (Stefanie Sobelle)  
Brycz, Pavel. *I, City*, 3: 223 (A. D. Jameson)  
Burgin, Richard. *The Conference on Beautiful Moments*, 3: 214-215 (Daniel Garrett)  
Chapman, James. *Stet*, 1: 163-164 (Eckhard Gerdes)  
Cixous, Helene. *The Day I Wasn't There*, 1: 161-163 (Robert Buckeye)  
Davis, Lydia. *Varieties of Disturbance*, 3: 213-214 (Joseph Dewey)  
Djebar, Assia. *The Tongue's Blood Does Not Run Dry: Algerian Stories*, 3: 216-217 (Patricia Laurence)

- Duras, Marguerite. *Yann Andrea Steiner*, 1: 164-165 (Robert Buckeye)
- Dutton, Danielle. *Attempts at a Life*, 2: 140 (Kate Zambreno)
- Elsie, Robert, ed. *Balkan Beauty, Balkan Blood: Modern Albanian Short Stories*, 2: 141-142 (Michael Pinker)
- Evenson, Brian. *The Open Curtain*, 2: 142-143 (John Vincler)
- Federman, Raymond. *Return to Manure*, 2: 144-145 (Eckhard Gerdes)
- Field, Thalia. *Ululu (Clown Shrapnel)*, 2: 152-153 (James Crossley)
- Fitzpatrick-O'Dinn, Dominique. *Table of Forms*, 2: 151 (Joseph Dewey)
- Furlani, Andre. *Guy Davenport: Postmodern and After*, 3: 225-226 (David Cozy)
- Furst, Joshua. *The Sabotage Café*, 2: 150 (Irving Malin)
- Genazino, Wilhelm. *The Shoe Tester of Frankfurt*, 1: 171 (Dick Kalich)
- Goldstein, Rebecca. *Betraying Spinoza: The Renegade Jew Who Gave Us Modernity*, 1: 167-168 (Steven G. Kellman)
- Gracq, Julien. *Reading Writing*, 1: 159-160 (Tayt Harlin)
- Gunderson, Joanna. *Night*, 3: 230-231 (Patricia Laurence)
- Haffka, Michael. *Conscious/Unconscious*, 3: 219-220 (Joseph Dewey)
- Houellebecq, Michel. *The Possibility of an Island*, 1: 163 (Thomas Hove)
- Hunt, Laird. *The Exquisite*, 2: 145-146 (Michael Squeo)
- Huysmans, J.K.. *Downstream*, 1: 160-161 (Brooke Horvath)
- Jaffe, Harold. *Beyond the Techno-Cave: A Guerrilla's Guide to Post-Millennial Culture*, 3: 236-237 (David Seed)
- Johnson-Davies, Denys, ed. *The Anchor Book of Modern Arabic Fiction*, 2: 146-147 (Brooke Horvath)
- Jouet, Jacques. *Une Mauvaise Maire*, 2: 135-136 (Warren Motte)
- Joyce, Michael. *Was*, 3: 221-222 (Thomas Hove)
- Kalfus, Ken. *A Disorder Peculiar to the Country*, 2: 143-144 (Martin Riker)
- Konrád, George. *A Guest in My Own Country: A Hungarian Life*, 3: 217-218 (Robert Buckeye)
- Krasnahorkai, Lazlo. *War and War*, 1: 159 (Jeremy M. Davies)
- Lee, Rebecca. *The City Is a Rising Tide*, 1: 164 (James Crossley)
- Lopez, Robert. *Part of the World*, 3: 228-229 (Jeff Waxman)
- Lustig, Arnost. *Fire on Water: Porgess and the Abyss*, 2: 137-138 (Michael Pinker)

- Markson, David. *Epitaph for a Tramp & Epitaph for a Dead Beat*, 3: 223-224  
(David Cozy)
- Markson, David. *The Last Novel*, 3: 218-219 (Jeremy M. Davies)
- Mason, Fran. *Historical Dictionary of Postmodernist Literature and Theater*,  
2: 147 (Neil Murphy)
- Milletti, Christina. *The Religious and Other Fictions*, 2: 148 (Steve Tomasula)
- Mullen, Laura. *Murmur*, 3: 227-228 (Robert Buckeye)
- Muñoz Molina, Antonio. *In Her Absence*, 3: 215-216 (James Crossley)
- Murakami, Haruki. *Blind Willow*, 1: 166 (Joseph Dewey)
- Musil, Robert. *Posthumous Papers of a Living Author*, 1: 166-167 (Michael  
Pinker)
- Nakell, Martin. *Settlement*, 3: 222-223 (Chris Paddock)
- Olson, Toby. *The Bitter Half*, 1: 169-170 (Chris Paddock)
- Petrovitch, Aaron. *The Session*, 2: 152 (Pedro Ponce)
- Queneau, Raymond. *Letters, Numbers, Forms: Essays 1928-70*, 3: 211-212  
(Warren Motte)
- Rolin Olivier. *Paper Tiger*, 2: 136-137 (Jeremy M. Davies)
- Roth, Gerhard. *The Will to Sickness*, 1: 168 (Robert Buckeye)
- Russell, Karen. *St Lucy's Home for Girls Raised by Wolves*, 1: 171-172 (Irving  
Malin)
- Salvayre, Lydie. *Portrait de l'écrivain en animal domestique*, 3: 212-213  
(Warren Motte)
- Smilevski, Goce. *Conversation with Spinoza: a Cobweb Novel*, 2: 149-150  
(Jeffrey Twitchell-Waas)
- Stosuy, Brandon, ed. *Up Is Up, But So Is Down: New York's Downtown  
Literary Scene*, 2: 153-154 (Noah Eli Gordon)
- Tabucchi, Antonio. *It's Getting Later All the Time*, 1: 169 (Irving Malin)
- Tsutsui, Yasutaka. *Salmonella Men on Planet Porno*, 3: 220-221 (Pedro Ponce)
- Unferth, Deb Olin. *Minor Roberries*, 3: 224-225 (Martin Riker)
- Ungar, Hermann. *Boys and Murderers*, 1: 161-162 (Brian Evenson)
- Washburn, Frances. *Elsie's Business*, 2: 154-155 (Peter Grandbois)
- Xue, Can. *Blue Light in the Sky & Other Stories*, 1: 170-171 (Danielle Dutton)

